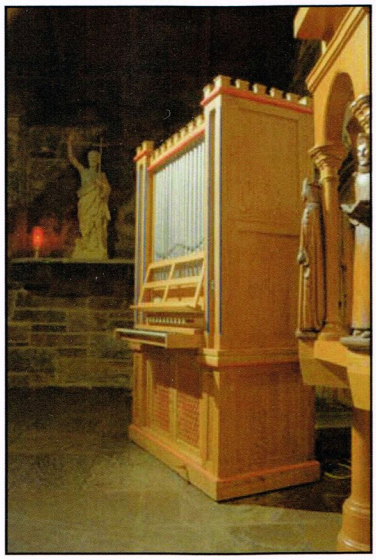
Grace Episcopal Church
Alexandria, Virginia
I/3/2008 and III/38/2009

The new organs at Grace Church, Alexandria were designed first and foremost to support and enhance the rich Anglo-Catholic liturgy of the parish. Designed by Michael Hart and Lawrence Trupiano in consultation with Director of Music Thom Robertson, the instruments include the necessary tonal resources to authoritatively lead congregational singing, effectively accompany choral anthems, and serve as recital instruments.

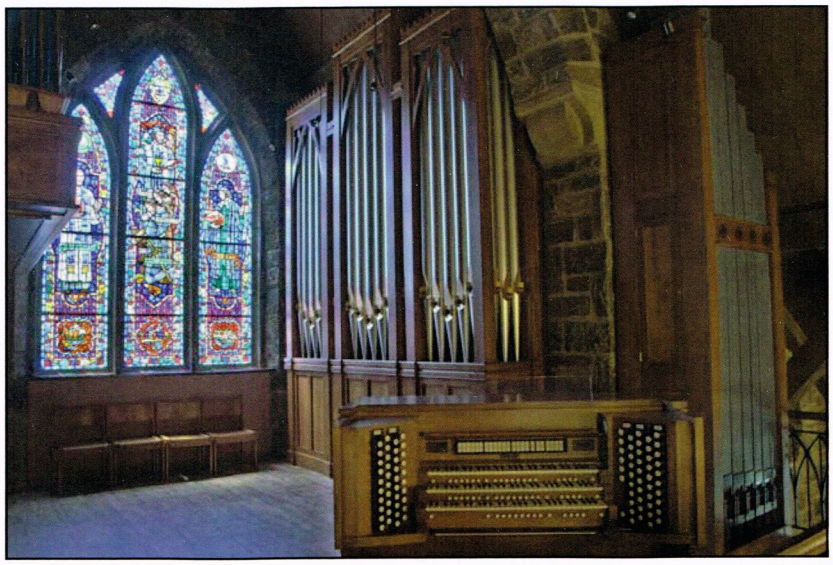
The organ cases and movable consoles, designed by Michael Hart, are constructed of quarter-sawn white oak. Inspiration for the North Gallery and Continuo casework design came from period instruments found in English country churches.



The Continuo organ is playable from its own one manual console and from the main organ's gallery console. The Viole of the Processional Organ, located in the church's reverberant Narthex, is used to provide pitch to processing choristers and for unique echo effects.

The organs were dedicated in a series of special concerts during the 2008-09 and 2009-10 seasons.

A great debt of gratitude is owed to Lawrence Trupiano, project tonal director, and Bynum Petty, who, in association with Michael Hart, undertook the intricate work of voicing and regulation.



The Di Gennaro-Hart Organ Company

Grace Episcopal Church
Alexandria, Virginia
I/3/2008 and III/38/2009

GREAT 20 Drawstops

16' Contra Gamba
8' Open Diapason (PD)
8' Principal
8' Gamba (CH)
8' Harmonic Flute (SW)
8' Bourdon (CH)
4' Octave
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
1 1/3' Fourniture IV 19.22.26.29
8' Tromba
8' Trompette (SW)
8' Clarinet (CH)
16' Great to Great
Great Unison Off
4' Great to Great
8' Major Trumpet (CH)
Chimes
Pedal Combinations w/Great

SWELL 20 Drawstops

16' Contra Viole
8' Open Diapason
8' Viole
8' Viole Celeste (GG)
8' Stopped Diapason
8' Harmonic Flute
4' Principal
4' Traverse Flute
2' Octavin
8' Cornet V (collective)
2 2/3' Plein Jeu IV 12.15.19.22
16' Basson
8' Trompette
8' Hautbois
Blank Drawstop
4' Clairon
Tremulant
16' Swell to Swell
Swell Unison Off
4' Swell to Swell

CHOIR 20 Drawstops

16' Gedackt
8' Gamba
8' Gamba Celeste (GG)
8' Bourdon
5 1/3' Gross Nazard
4' Principal
4' Chimney Flute
3 1/5' Grosse Tierce
2 2/3' Nazard
2' Octave
2' Flute
1 3/5' Tierce
1 1/3' Larigot
8' Clarinet
8' Harp
Tremulant
16' Choir to Choir
Choir Unison Off
4' Choir to Choir
8' Major Trumpet *(non-coupling)*

PEDAL 19 Drawstops

32' Lieblich Gedeckt
16' Contrabasse
16' Contra Gamba (GR)
16' Subbass
16' Gedackt (CH)
10 2/3' Bass Quint
8' Octave
8' Bass Flute
4' Super Octave
4' Flute
2 2/3' Mixture 12.15.19.22 (SW)
32' Contra Basson
16' Trombone
16' Basson (SW)
8' Tromba
8' Trompette (SW)
8' Major Trumpet (CH)
4' Octave Tromba
4' Hautbois
Chimes

PROCESSIONAL 4 Tablets

Located in Narthex (GG - g56)

8' Viole *on Great*
4' Viole Octave *on Great (ext.)*
8' Viole *on Choir*
4' Viole Octave *on Choir*

CONTINUO 11 Drawstops

(CC - g56)

Fitted within movable casework. Fully playable independently of main organ via 56-note fold-away keyboard equipped with +/- eight semitone transposer. Also playable from Choir and Great manuals of the main organ console (see above).

8' Diapason Bass
8' Diapason Treble
8' Stopped Diapason
8' Flute
4' Principal Bass
4' Principal Treble
4' Flute Bass
4' Flute Treble
2' Octave
2' Piccolo
Melody Coupler
Machine Stop
(toe lever; silences 4's & 2's)

COUPLERS 23 Tablets

8' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
Pedal Divide *(4 points)*

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great

8' Great to Choir
16' Swell to Choir
8' Swell to Choir
4' Swell to Choir

Great/Choir Transfer

Continuo on Great
Continuo on Choir

8' Viole on Great
4' Viole Octave on Great
8' Viole on Choir
4' Viole Octave on Choir

The Di Gennaro-Hart Organ Company
1350 Beverly Road ▪ Suite 115-322
McLean, Virginia 22101
tel: 301.320.4700 ▪ e-mail: michaelvhart@aol.com