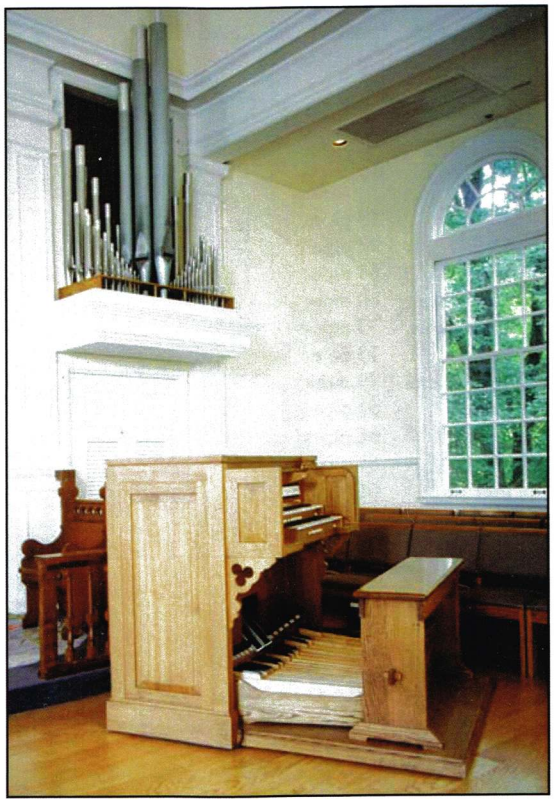
St. John's Episcopal Church, Langley Parish
McLean, Virginia
II/13/2000

The Di Gennaro-Hart organ at Saint John's Episcopal Church makes use of all pipework from the parish's former instrument. The organ, like the church building, incorporates, preserves, and gives new life to worthwhile fabric from a previous generation's work.

The four stop Great Principal Chorus was designed for the new Saint John's acoustical and architectural environments, and was installed in an exposed location in front of the two Swell tone openings. The primary purpose of these stops is to lead the congregation in the singing of hymns and service music. All Great and Swell pipework from the old organ was revoiced to form the new Swell division. A Trumpet and Pedal Bourdon were also added.

The two manual and pedal console is constructed of rift-sawn white oak to complement the furnishings in the chancel and nave. The console, which incorporates state-of-the-art features to provide the organist with maximum control of the organ's tonal resources, is fitted with articulated touch keyboards. The natural key coverings are bone resin and the accidentals are ebony.

The organ's dedicatory recital was performed on 17 November 2000 by Brian Jones, Organist and Choirmaster of Trinity Church, Copley Square, Boston.



The new organ was made possible by the generosity of David and Patricia Smith through a gift in honor of their parents, Geraldine S. and A. Alton Smith and Janice H. and Robert E. Younger, Jr.

It is the hope of the builder that this small, but amazingly versatile instrument will serve Saint John's Church well for many years to come.

The Di Gennaro-Hart Organ Company

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GREAT

8'	Principal
8'	Bourdon
8'	Flauto Dolce
8'	Viola
8'	Viola Celeste
4'	Octave
4'	Bourdon
2 2/3'	Twelfth
2'	Fifteenth
8'	Trumpet
	Great Unison Off
4'	Great

SWELL *(Expressive)*

16'	Lieblich Bourdon
8'	Diapason
8'	Stopped Diapason
8'	Flauto Dolce
8'	Viola
8'	Viola Celeste
4'	Principal
4'	Flute
4'	Viola
2 2/3'	Nazard
2'	Super Octave
2'	Flautino
1 3/5'	Tierce *(Preparation)*
1 1/3'	Octave Quint
16'	Contra Faggotto
8'	Trumpet
8'	Faggotto
4'	Clarion
	Tremulant
16'	Swell
	Swell Unison Off
4'	Swell

PEDAL

16'	Bourdon
16'	Lieblich Bourdon
8'	Principal
8'	Bourdon
8'	Viola
4'	Super Octave
16'	Contra Faggotto
8'	Trumpet
4'	Clarion

COUPLERS

8'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great

8 MEMORY LEVEL COMBINATION ACTION

- 61 note articulated touch keyboards
- 1-6 General Thumb Pistons
- 7-12 General Toe Pistons
- 1-6 Swell Thumb Pistons
- 1-6 Great Thumb Pistons
- 1-3 Pedal Toe Pistons
- Tutti Thumb & Toe Pistons
- Capture Thumb Pistons
- General Cancel Thumb Piston
- Swell to Pedal Thumb & Toe Reversible
- Great to Pedal Thumb & Toe Reversible
- Swell Pedal
- Crescendo Pedal

TONAL RESOURCES

16'	Bourdon	44 pipes
16'	Lieblich	92 pipes
8'	Principal	61 pipes
8'	Diapason	80 pipes
8'	Flauto Dolce	73 pipes
8'	Viola	73 pipes
8'	Viola Celeste	49 pipes
4'	Octave	61 pipes
2 2/3'	Twelfth	61 pipes
2 2/3'	Nazard	61 pipes
2'	Fifteenth	61 pipes
16'	Faggotto	73 pipes
8'	Trumpet	73 pipes

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