THE OLD POST CHAPEL ORGAN
M. P. Möller
Opus 6301, 1935

Rebuilt with Walker digital additions
New console
Lewis and Hitchcock, 2024

The pipe organ in the Old Post Chapel was built by the M.P. Möller Company of Hagerstown, Maryland in 1935, the year of the chapel's dedication. The tonal design and voicing was by Richard O. Whitelegg, Tonal Director of Möller.

A replacement console was installed in the late 1950s by Tellers, who also undertook some tonal changes to the original Whitelegg specification.

An Allen console was installed in 2001, together with some Allen digital additions.

The fourth console was installed by Lewis and Hitchcock in 2024, and Walker digital additions were installed.

This organ has served faithfully for ninety years, and is used more than any instrument in the country with funerals for Arlington National Cemetery five days a week, and for many decades Sunday worship services and concerts for the Fort Myer military community. The recent rebuild by the Lewis & Hitchcock organ firm has been long needed and much anticipated. We are delighted to celebrate this historic and important instrument, and look forward to the organ providing many more decades of service for ANC and the greater community.

GREAT
16' Violone Diapason
8' Diapason
8' Bourdon
8' Harmonic Flute
8' Gemshorn
4' Octave
4' Flute Ouverte
2 2/3' Twelfth
2' Fifteenth
III Mixture
8' Trumpet
Tremolo
Super
Chimes
Cymbelstern

CHOIR
16' Contra Dulciana
8' Gamba
8' Concert Flute
8' Dulciana
8' Unda Maris
4' Chimney Flute
4' Dulcet
2 2/3' Rohr Nasat
2' Piccolo
2' Dulcetin
8' Clarinet
8' Trumpet
8' Tuba
Tremolo
Super
Sub
8' Harp
4' Celesta

SWELL
16' Lieblich Flute
8' Geigen Diapason
8' Stopped Flute
8' Salicional
8' Voix Celeste
8' Flauto Dolce
4' Octave Geigen
4’ Flûte Triangulaire
4' Salicet
2' Flageolet
II Sesquialtera
III Plein Jeu
16' Contra Fagotto
8' Cornopean
8' Oboe
8' Cromorne
4' Clarion
Tremolo
Sub
Super

PEDAL
32’ Contra Violone
32’ Contra Bourdon
16’ Diapason
16' Violone Diapason
16' Bourdon
16' Contra Dulciana
16’ Lieblich Flute
10 2/3’ Quint
8' Octave
8' Cello
8' Hohl Flute
8’ Still Gedeckt
4’ Super Octave
4’ Wald Flute
II Sesquialtera
III Mixture
32’ Contra Bombarde
16’ Bombarde
16’ Trombone
16’ Contra Fagotto
8’ Tromba
4’ Clarion

ANTIPHONAL (Digital)
16’ Pedal Lieblich Gedeckt
8’ Diapason
8’ Gedeckt
8’ Viole Celeste II
8’ Flute Celeste II
4’ Octave
2’ Fifteenth
III Mixture
8’ Vox Humana
8’ Trompette Militaire